

Fundamentals #2 Variations

Tuba

www.JustinDickson.com/Band

These are exercises in counting and playing with beautiful tone quality.

While playing these exercises, all students should:

1. Tap your foot with the beat.
2. Watch the conductor.
3. Count 1-2-3-4 in your mind, and make sure you are ending notes together.
4. Listen to everyone else to make sure you are playing the same volume (don't stick out).
5. Hold your notes steady, with a beautiful tone quality. Don't force it, don't wiggle.
6. Sit up straight in your chair, and tilt your head up so your throat is open.

1 *1 2 3 4 off*

Musical notation for exercise 1, variation 1. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains four measures of whole rests. The second staff contains four measures of half notes: G2, F2, E2, and D2. Each note is beamed to the next and has a slur above it. The exercise ends with a double bar line.

2 *1 2 3 off*

Musical notation for exercise 1, variation 2. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains four measures of eighth notes: G2, F2, E2, and D2. Each note is beamed to the next and has a slur above it. The second staff contains four measures of eighth notes: C2, B1, A1, and G1. Each note is beamed to the next and has a slur above it. The exercise ends with a double bar line.

3 *1 2 off 4*

Musical notation for exercise 1, variation 3. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains four measures of quarter notes: G2, F2, E2, and D2. Each note has a slur above it. The second staff contains four measures of quarter notes: C2, B1, A1, and G1. Each note has a slur above it. The exercise ends with a double bar line.

4

1 off 3 off 1 off

Exercise 4 consists of two staves of bass clef music in B-flat major. The first staff contains 10 measures of eighth-note patterns with rests, following the '1 off 3 off 1 off' rhythm. The second staff contains 10 measures of eighth-note patterns with rests, also following the '1 off 3 off 1 off' rhythm.

5

Exercise 5 is a single staff of bass clef music in B-flat major, containing 10 measures of eighth-note patterns with rests, following the '1 off 3 off 1 off' rhythm.

6

Exercise 6 consists of three staves of bass clef music in B-flat major. Each staff contains 10 measures of eighth-note patterns with rests, following the '1 off 3 off 1 off' rhythm.

7

Exercise 7 consists of three staves of bass clef music in B-flat major. Each staff contains 10 measures of eighth-note patterns with rests, following the '1 off 3 off 1 off' rhythm.

