

Fundamentals #2 Variations

Trombone
Baritone

www.JustinDickson.com/Band

These are exercises in counting and playing with beautiful tone quality.

While playing these exercises, all students should:

1. Tap your foot with the beat.
2. Watch the conductor.
3. Count 1-2-3-4 in your mind, and make sure you are ending notes together.
4. Listen to everyone else to make sure you are playing the same volume (don't stick out).
5. Hold your notes steady, with a beautiful tone quality. Don't force it, don't wiggle.
6. Sit up straight in your chair, and tilt your head up so your throat is open.

1

1 2 3 4 off

2

1 2 3 off

3

1 2 off 4

4

1 off 3 off 1 off

Exercise 4 consists of two staves of bass clef music in B-flat major. The first staff contains 10 measures of eighth-note patterns with rests, following the '1 off 3 off 1 off' rhythm. The second staff continues the pattern for another 10 measures, ending with a double bar line.

5

Exercise 5 consists of one staff of bass clef music in B-flat major. The staff contains 10 measures of eighth-note patterns with rests, ending with a double bar line.

6

Exercise 6 consists of three staves of bass clef music in B-flat major. Each staff contains 10 measures of eighth-note patterns with rests, ending with a double bar line.

7

Exercise 7 consists of three staves of bass clef music in B-flat major. Each staff contains 10 measures of eighth-note patterns with rests, ending with a double bar line.

8

Exercise 8 consists of three staves of music in bass clef, B-flat major. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others tied across measures.

9

Exercise 9 consists of three staves of music in bass clef, B-flat major. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. This exercise is characterized by frequent sixteenth-note runs and beamed eighth notes, creating a more rhythmic and technically demanding piece.

10

Exercise 10 consists of three staves of music in bass clef, B-flat major. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is primarily composed of quarter and eighth notes, with frequent rests and ties, giving it a more melodic and spacious feel.

