

Fundamentals #2 Variations

Flute
Bells (Mallets)

www.JustinDickson.com/Band

These are exercises in counting and playing with beautiful tone quality.
While playing these exercises, all students should:

1. Tap your foot with the beat.
2. Watch the conductor.
3. Count 1-2-3-4 in your mind, and make sure you are ending notes together.
4. Listen to everyone else to make sure you are playing the same volume (don't stick out).
5. Hold your notes steady, with a beautiful tone quality. Don't force it, don't wiggle.
6. Sit up straight in your chair, and tilt your head up so your throat is open.

1

1 2 3 4 off

2

1 2 3 off

3

1 2 off 4

4

1 off 3 off 1 off

Exercise 4 consists of two staves of music in G minor. The first staff contains ten measures of eighth-note patterns with rests, following the '1 off 3 off 1 off' instruction. The second staff continues the exercise with similar eighth-note patterns and rests, ending with a double bar line.

5

Exercise 5 is a single staff of music in G minor, featuring a sequence of eighth-note patterns and rests across ten measures, ending with a double bar line.

6

Exercise 6 consists of three staves of music in G minor. Each staff contains four measures of eighth-note patterns with slurs, alternating with whole rests. The first staff starts with a half note G4. The second staff starts with a half note F4. The third staff starts with a half note E4. The exercise concludes with a double bar line.

7

Exercise 7 consists of three staves of music in G minor. Each staff contains four measures of eighth-note patterns with slurs, alternating with whole rests. The first staff starts with a half note G4. The second staff starts with a half note F4. The third staff starts with a half note E4. The exercise concludes with a double bar line.

8

Exercise 8 consists of three staves of musical notation in G major (one sharp) with a treble clef. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

9

Exercise 9 consists of three staves of musical notation in G major (one sharp) with a treble clef. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

10

Exercise 10 consists of three staves of musical notation in G major (one sharp) with a treble clef. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The image shows a musical score for two staves in G minor (one flat) and 4/4 time. The first staff contains six measures of music, and the second staff contains five measures, ending with a double bar line. The notes are as follows:

Staff	Measure	Notes
1	1	G4, A4, B4, G4
1	2	A4, B4, C5, B4
1	3	C5, B4, A4, G4
1	4	G4, A4, B4, C5
1	5	C5, B4, A4, G4
1	6	G4, A4, B4, C5
2	1	G4, A4, B4, G4
2	2	A4, B4, C5, B4
2	3	C5, B4, A4, G4
2	4	G4, A4, B4, C5
2	5	C5, B4, A4, G4