

Fundamentals #2 Variations

Flute
Bells (Mallets)

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These are exercises in counting and playing with beautiful tone quality.
While playing these exercises, all students should:

1. Tap your foot with the beat.
2. Watch the conductor.
3. Count 1-2-3-4 in your mind, and make sure you are ending notes together.
4. Listen to everyone else to make sure you are playing the same volume (don't stick out).
5. Hold your notes steady, with a beautiful tone quality. Don't force it, don't wiggle.
6. Sit up straight in your chair, and tilt your head up so your throat is open.

1

1 2 3 4 off

Musical notation for exercise 1, flute part. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains four measures of music: a half note G4, a half note F4, a whole rest, and a half note E4. The second staff contains four measures: a half note D4, a half note C4, a whole rest, and a half note B3. The exercise is marked '1 2 3 4 off'.

2

1 2 3 off

Musical notation for exercise 2, flute part. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains four measures: a half note G4, a half note F4, a whole rest, and a half note E4. The second staff contains four measures: a half note D4, a half note C4, a whole rest, and a half note B3. The exercise is marked '1 2 3 off'.

3

1 2 off 4

Musical notation for exercise 3, flute part. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains four measures: a half note G4, a half note F4, a whole rest, and a half note E4. The second staff contains four measures: a half note D4, a half note C4, a whole rest, and a half note B3. The exercise is marked '1 2 off 4'.

4

1 off 3 off 1 off

Exercise 4 consists of two staves of music in G minor. The first staff contains 10 measures of music, and the second staff contains 10 measures. The rhythm is characterized by eighth and quarter notes, with rests. The first staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues with eighth notes D5, E5, F5, and G5, then returns to eighth notes F5, E5, D5, and C5, and finally quarter notes Bb4, A4, and G4.

5

Exercise 5 consists of one staff of music in G minor, containing 10 measures. The rhythm is characterized by eighth and quarter notes. The first staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues with eighth notes D5, E5, F5, and G5, then returns to eighth notes F5, E5, D5, and C5, and finally quarter notes Bb4, A4, and G4.

6

Exercise 6 consists of three staves of music in G minor. The first staff contains 10 measures, the second staff contains 10 measures, and the third staff contains 10 measures. The rhythm is characterized by quarter and eighth notes, with slurs. The first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then returns to quarter notes F5, E5, D5, and C5, and finally quarter notes Bb4, A4, and G4. The third staff continues with quarter notes G4, F4, E4, and D4, then returns to quarter notes C4, B3, A3, and G3, and finally quarter notes F3, E3, and D3.

7

Exercise 7 consists of three staves of music in G minor. The first staff contains 10 measures, the second staff contains 10 measures, and the third staff contains 10 measures. The rhythm is characterized by quarter and eighth notes, with slurs. The first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, then returns to quarter notes F5, E5, D5, and C5, and finally quarter notes Bb4, A4, and G4. The third staff continues with quarter notes G4, F4, E4, and D4, then returns to quarter notes C4, B3, A3, and G3, and finally quarter notes F3, E3, and D3.

8

Exercise 8 consists of three staves of music in G minor (one flat). The first staff features a melody of dotted half notes with slurs. The second and third staves provide harmonic accompaniment with chords and moving lines.

9

Exercise 9 consists of three staves of music in G minor. The first staff contains a complex rhythmic pattern of eighth notes. The second and third staves continue with similar rhythmic patterns and harmonic support.

10

Exercise 10 consists of three staves of music in G minor. The first staff features a melody with slurs and rests. The second and third staves provide harmonic accompaniment with chords and moving lines.

The image shows a musical score for two staves in G minor (one flat) and 4/4 time. The first staff contains six measures of music, and the second staff contains five measures, ending with a double bar line. The notes are as follows:

| Staff | Measure | Notes |
|-------|---------|----------------|
| 1 | 1 | G4, A4, B4, G4 |
| 1 | 2 | A4, B4, C5, B4 |
| 1 | 3 | C5, B4, A4, G4 |
| 1 | 4 | G4, A4, B4, C5 |
| 1 | 5 | C5, B4, A4, G4 |
| 1 | 6 | G4, A4, B4, C5 |
| 2 | 1 | G4, A4, B4, G4 |
| 2 | 2 | A4, B4, C5, B4 |
| 2 | 3 | C5, B4, A4, G4 |
| 2 | 4 | G4, A4, B4, C5 |
| 2 | 5 | C5, B4, A4, G4 |