

Trombone & Euphonium One Octave Scales

NRJH

E SCALE



The E scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins on E2 (two ledger lines below the staff) and ascends through F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, ending on a whole note E4.

F SCALE



The F scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins on F2 (two ledger lines below the staff) and ascends through G2, Ab2, A2, Bb2, B2, C3, D3, E3, F3, G3, Ab3, A3, Bb3, B3, C4, D4, F3, ending on a whole note F3.

Gb SCALE



The Gb scale is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins on Gb2 (two ledger lines below the staff) and ascends through Ab2, Bb2, C3, D3, Eb3, E3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, E4, F4, Gb3, ending on a whole note Gb3.

G SCALE



The G scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins on G2 (two ledger lines below the staff) and ascends through A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, ending on a whole note G4.

Ab SCALE



The Ab scale is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins on Ab2 (two ledger lines below the staff) and ascends through Bb2, C3, D3, Eb3, E3, F3, Ab3, Bb3, C4, D4, Eb4, E4, F4, Ab3, ending on a whole note Ab3.

A SCALE



The A scale is written in bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It begins on A2 (two ledger lines below the staff) and ascends through B2, C#3, D3, E3, F#3, G4, A4, B4, C#4, D4, E4, F#4, A4, ending on a whole note A4.

Bb SCALE



The Bb scale is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins on Bb2 (two ledger lines below the staff) and ascends through C3, D3, Eb3, E3, F3, Bb3, C4, D4, Eb4, E4, F4, Bb3, ending on a whole note Bb3.

B SCALE



The B scale is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins on B2 (two ledger lines below the staff) and ascends through C#3, D3, E3, F#3, G#3, A4, B4, C#4, D4, E4, F#4, B4, ending on a whole note B4.

C SCALE



The C scale is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. It begins on C2 (two ledger lines below the staff) and ascends through D2, E2, F2, G2, A2, C3, D3, E3, F3, G3, A3, C4, D4, E4, F4, C4, ending on a whole note C4.

Db SCALE



The Db scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins on Db2 (two ledger lines below the staff) and ascends through Eb2, F3, G3, Ab3, Bb3, C4, Db3, Eb3, F4, G4, Ab3, Bb3, C4, Db3, ending on a whole note Db3.

D SCALE



The D scale is written in bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It begins on D2 (two ledger lines below the staff) and ascends through E2, F#2, G#2, A2, B2, D3, E3, F#3, G#3, A4, B4, D4, E4, F#4, D4, ending on a whole note D4.

Eb SCALE



The Eb scale is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins on Eb2 (two ledger lines below the staff) and ascends through F3, G3, Ab3, Bb3, C4, Eb3, F4, G4, Ab3, Bb3, C4, Eb3, ending on a whole note Eb3.