

Flute Scales

C (Concert C)

Musical notation for the C major scale (Concert C) in treble clef. The scale consists of eight whole notes: C4, D4, E4, F4, G4, A4, B4, and C5. Below the staff are eight fingering diagrams, each corresponding to a note. The fingering for C4 is 1-2-3. For D4, it is 1-2-3-4. For E4, it is 1-2-3-4-5. For F4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For G4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For A4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For B4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For C5, it is 1-2-3.

F (Concert F)

Musical notation for the F major scale (Concert F) in treble clef. The scale consists of eight whole notes: F4, G4, A4, Bb4, C5, D5, E5, and F5. Below the staff are eight fingering diagrams. The fingering for F4 is 1-2-3-4-5 with the 5th finger crossed over the 4th. For G4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For A4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Bb4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For C5, it is 1-2-3. For D5, it is 1-2-3-4. For E5, it is 1-2-3-4-5. For F5, it is 1-2-3.

Bb (Concert Bb)

Musical notation for the Bb major scale (Concert Bb) in treble clef. The scale consists of eight whole notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, and Bb5. Below the staff are eight fingering diagrams. The fingering for Bb4 is 1-2-3-4-5 with the 5th finger crossed over the 4th. For C5, it is 1-2-3. For D5, it is 1-2-3-4. For Eb5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For F5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For G5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Ab5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Bb5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th.

Eb (Concert Eb)

Musical notation for the Eb major scale (Concert Eb) in treble clef. The scale consists of eight whole notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, and Eb5. Below the staff are eight fingering diagrams. The fingering for Eb4 is 1-2-3-4-5 with the 5th finger crossed over the 4th. For F4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For G4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Ab4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Bb4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For C5, it is 1-2-3. For D5, it is 1-2-3-4. For Eb5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th.

Ab (Concert Ab)

Musical notation for the Ab major scale (Concert Ab) in treble clef. The scale consists of eight whole notes: Ab4, Bb4, C5, Db5, Eb5, F5, G5, and Ab5. Below the staff are eight fingering diagrams. The fingering for Ab4 is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Bb4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For C5, it is 1-2-3. For Db5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Eb5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For F5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For G5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Ab5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th.

Db (Concert Db) Same fingerings as C# scale

Musical notation for the Db major scale (Concert Db) in treble clef. The scale consists of eight whole notes: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, and Db5. Below the staff are eight fingering diagrams. The fingering for Db4 is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Eb4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For F4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Gb4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Ab4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For Bb4, it is 1-2-3-4-5 with the 5th finger crossed over the 4th. For C5, it is 1-2-3. For Db5, it is 1-2-3-4-5 with the 5th finger crossed over the 4th.

G (Concert G)

7

Fingering diagrams for G scale:

- G: R1, L1
- A: R2, L1
- B: R3, L1
- C: R4, L1
- D: R5, L1
- E: R6, L1
- F#: R6, L2
- G: R6, L2

D (Concert D)

8

Fingering diagrams for D scale:

- D: R1, L1
- E: R2, L1
- F#: R2, L2
- G: R3, L1
- A: R3, L2
- B: R4, L2
- C#: R4, L3
- D: R4, L3

A (Concert A)

9

Fingering diagrams for A scale:

- A: R1, L1
- B: R2, L1
- C#: R2, L2
- D: R3, L2
- E: R3, L3
- F#: R4, L3
- G#: R4, L4
- A: R4, L4

E (Concert E)

10

Fingering diagrams for E scale:

- E: R1, L1
- F#: R2, L2
- G#: R2, L3
- A: R3, L3
- B: R3, L4
- C#: R4, L4
- D#: R4, L5
- E: R4, L5

B (Concert B) Same fingerings as Cb scale

11

Fingering diagrams for B scale:

- B: R1, L1
- C#: R2, L2
- D#: R2, L3
- E: R3, L3
- F#: R3, L4
- G#: R4, L4
- A#: R4, L5
- B: R4, L5

F# (Concert F#) Same fingerings as Gb scale

12

Fingering diagrams for F# scale:

- F#: R1, L1
- G#: R2, L2
- A#: R2, L3
- B: R3, L3
- C#: R3, L4
- D#: R4, L4
- E#: R4, L5
- F#: R4, L5

Oboe Scales

1 **C (Concert C)**

Diagram 1: Concert C scale. The staff shows notes C4, C5, D5, E5, F5, G5, A5, B5. Fingerings are shown as black dots for fingers used and white circles for fingers not used. For example, C4 uses fingers 1, 2, 3, 4, 5; C5 uses fingers 1, 2, 3, 4, 5; D5 uses fingers 1, 2, 3, 4, 5; E5 uses fingers 1, 2, 3, 4, 5; F5 uses fingers 1, 2, 3, 4, 5; G5 uses fingers 1, 2, 3, 4, 5; A5 uses fingers 1, 2, 3, 4, 5; B5 uses fingers 1, 2, 3, 4, 5.

2 **F (Concert F)**

Diagram 2: Concert F scale. The staff shows notes F4, F5, G5, A5, B5, C6, D6, E6. Fingerings are shown as black dots for fingers used and white circles for fingers not used. For example, F4 uses fingers 1, 2, 3, 4, 5; F5 uses fingers 1, 2, 3, 4, 5; G5 uses fingers 1, 2, 3, 4, 5; A5 uses fingers 1, 2, 3, 4, 5; B5 uses fingers 1, 2, 3, 4, 5; C6 uses fingers 1, 2, 3, 4, 5; D6 uses fingers 1, 2, 3, 4, 5; E6 uses fingers 1, 2, 3, 4, 5.

3 **Bb (Concert Bb)**

Diagram 3: Concert Bb scale. The staff shows notes Bb4, Bb5, C6, D6, E6, F6, G6, Ab6. Fingerings are shown as black dots for fingers used and white circles for fingers not used. For example, Bb4 uses fingers 1, 2, 3, 4, 5; Bb5 uses fingers 1, 2, 3, 4, 5; C6 uses fingers 1, 2, 3, 4, 5; D6 uses fingers 1, 2, 3, 4, 5; E6 uses fingers 1, 2, 3, 4, 5; F6 uses fingers 1, 2, 3, 4, 5; G6 uses fingers 1, 2, 3, 4, 5; Ab6 uses fingers 1, 2, 3, 4, 5.

4 **Eb (Concert Eb)**

Diagram 4: Concert Eb scale. The staff shows notes Eb4, Eb5, F6, G6, Ab6, Bb6, C7, D7. Fingerings are shown as black dots for fingers used and white circles for fingers not used. For example, Eb4 uses fingers 1, 2, 3, 4, 5; Eb5 uses fingers 1, 2, 3, 4, 5; F6 uses fingers 1, 2, 3, 4, 5; G6 uses fingers 1, 2, 3, 4, 5; Ab6 uses fingers 1, 2, 3, 4, 5; Bb6 uses fingers 1, 2, 3, 4, 5; C7 uses fingers 1, 2, 3, 4, 5; D7 uses fingers 1, 2, 3, 4, 5.

5 **Ab (Concert Ab)**

Diagram 5: Concert Ab scale. The staff shows notes Ab4, Ab5, Bb6, C7, D7, Eb7, F7, G7. Fingerings are shown as black dots for fingers used and white circles for fingers not used. For example, Ab4 uses fingers 1, 2, 3, 4, 5; Ab5 uses fingers 1, 2, 3, 4, 5; Bb6 uses fingers 1, 2, 3, 4, 5; C7 uses fingers 1, 2, 3, 4, 5; D7 uses fingers 1, 2, 3, 4, 5; Eb7 uses fingers 1, 2, 3, 4, 5; F7 uses fingers 1, 2, 3, 4, 5; G7 uses fingers 1, 2, 3, 4, 5.

6 **Db (Concert Db) Same fingerings as C# scale**

Diagram 6: Concert Db scale. The staff shows notes Db4, Db5, Eb6, F7, G7, Ab7, Bb7, C8. Fingerings are shown as black dots for fingers used and white circles for fingers not used. For example, Db4 uses fingers 1, 2, 3, 4, 5; Db5 uses fingers 1, 2, 3, 4, 5; Eb6 uses fingers 1, 2, 3, 4, 5; F7 uses fingers 1, 2, 3, 4, 5; G7 uses fingers 1, 2, 3, 4, 5; Ab7 uses fingers 1, 2, 3, 4, 5; Bb7 uses fingers 1, 2, 3, 4, 5; C8 uses fingers 1, 2, 3, 4, 5.

7 **G (Concert G)**

Musical staff for the G scale (Concert G) in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff are eight fingering diagrams, each corresponding to a note. Each diagram shows fingerings for the right hand (RH) and left hand (LH) on a five-fingered hand. For example, G4 uses RH 1 and LH 1, while G5 uses RH 1 and LH 2.

8 **D (Concert D)**

Musical staff for the D scale (Concert D) in treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Below the staff are eight fingering diagrams for each note, showing RH and LH fingerings.

9 **A (Concert A)**

Musical staff for the A scale (Concert A) in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. Below the staff are eight fingering diagrams for each note, showing RH and LH fingerings.

10 **E (Concert E)**

Musical staff for the E scale (Concert E) in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written as a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5. Below the staff are eight fingering diagrams for each note, showing RH and LH fingerings.

11 **B (Concert B) Same fingerings as Cb scale**

Musical staff for the B scale (Concert B) in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The scale is written as a sequence of eighth notes: B4, C#5, D#5, E5, F#5, G#5, A#5, B5. Below the staff are eight fingering diagrams for each note, showing RH and LH fingerings.

12 **F# (Concert F#) Same fingerings as Gb scale**

Musical staff for the F# scale (Concert F#) in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The scale is written as a sequence of eighth notes: F#4, G#4, A#4, B4, C#5, D#5, E#5, F#5. Below the staff are eight fingering diagrams for each note, showing RH and LH fingerings.

Bassoon Scales

1 C (Concert C)

Musical notation for the Concert C scale in bass clef, showing a sequence of whole notes from C2 to C3. Below the staff are eight pairs of diagrams showing the left and right hand fingerings for each note.

2 F (Concert F)

Musical notation for the Concert F scale in bass clef, showing a sequence of whole notes from F2 to F3. Below the staff are eight pairs of diagrams showing the left and right hand fingerings for each note.

3 Bb (Concert Bb)

Musical notation for the Concert Bb scale in bass clef, showing a sequence of whole notes from Bb2 to Bb3. Below the staff are eight pairs of diagrams showing the left and right hand fingerings for each note.

4 Eb (Concert Eb)

Musical notation for the Concert Eb scale in bass clef, showing a sequence of whole notes from Eb2 to Eb3. Below the staff are eight pairs of diagrams showing the left and right hand fingerings for each note.

5 Ab (Concert Ab)

Musical notation for the Concert Ab scale in bass clef, showing a sequence of whole notes from Ab2 to Ab3. Below the staff are eight pairs of diagrams showing the left and right hand fingerings for each note.

6 Db (Concert Db) Same fingerings as C# scale

Musical notation for the Concert Db scale in bass clef, showing a sequence of whole notes from Db2 to Db3. Below the staff are eight pairs of diagrams showing the left and right hand fingerings for each note.

7 **G (Concert G)**

8 **D (Concert D)**

9 **A (Concert A)**

10 **E (Concert E)**

11 **B (Concert B) Same fingerings as Cb scale**

12 **F# (Concert F#) Same fingerings as Gb scale**

Clarinet Scales

1 **C (Concert Bb)**

2 **F (Concert Eb)**

3 **Bb (Concert Ab)**

4 **Eb (Concert Db)**

5 **Ab (Concert Gb)**

6 **Db (Concert Cb) Same fingerings as C# scale**

7 **G (Concert F)**

This staff shows the G scale (Concert F) in treble clef with one sharp (F#). It consists of eight notes: G, A, B, C, D, E, F#, and G. Each note is accompanied by a fingering diagram below it, showing fingerings for the right hand (top row of circles) and the left hand (bottom row of circles). The notes are: G (right hand 1-2-3, left hand 1-2), A (right hand 1-2-3, left hand 1-2), B (right hand 1-2-3, left hand 1-2), C (right hand 1-2-3, left hand 1-2), D (right hand 1-2-3, left hand 1-2), E (right hand 1-2-3, left hand 1-2), F# (right hand 1-2-3, left hand 1-2), and G (right hand 1-2-3, left hand 1-2).

8 **D (Concert C)**

This staff shows the D scale (Concert C) in treble clef with two sharps (F# and C#). It consists of eight notes: D, E, F#, G, A, B, C#, and D. Each note is accompanied by a fingering diagram below it. The notes are: D (right hand 1-2-3, left hand 1-2), E (right hand 1-2-3, left hand 1-2), F# (right hand 1-2-3, left hand 1-2), G (right hand 1-2-3, left hand 1-2), A (right hand 1-2-3, left hand 1-2), B (right hand 1-2-3, left hand 1-2), C# (right hand 1-2-3, left hand 1-2), and D (right hand 1-2-3, left hand 1-2).

9 **A (Concert G)**

This staff shows the A scale (Concert G) in treble clef with three sharps (F#, C#, and G#). It consists of eight notes: A, B, C#, D, E, F#, G#, and A. Each note is accompanied by a fingering diagram below it. The notes are: A (right hand 1-2-3, left hand 1-2), B (right hand 1-2-3, left hand 1-2), C# (right hand 1-2-3, left hand 1-2), D (right hand 1-2-3, left hand 1-2), E (right hand 1-2-3, left hand 1-2), F# (right hand 1-2-3, left hand 1-2), G# (right hand 1-2-3, left hand 1-2), and A (right hand 1-2-3, left hand 1-2).

10 **E (Concert D)**

This staff shows the E scale (Concert D) in treble clef with four sharps (F#, C#, G#, and D#). It consists of eight notes: E, F#, G#, A, B, C#, D#, and E. Each note is accompanied by a fingering diagram below it. The notes are: E (right hand 1-2-3, left hand 1-2), F# (right hand 1-2-3, left hand 1-2), G# (right hand 1-2-3, left hand 1-2), A (right hand 1-2-3, left hand 1-2), B (right hand 1-2-3, left hand 1-2), C# (right hand 1-2-3, left hand 1-2), D# (right hand 1-2-3, left hand 1-2), and E (right hand 1-2-3, left hand 1-2).

11 **B (Concert A) Same fingerings as Cb scale**

This staff shows the B scale (Concert A) in treble clef with five sharps (F#, C#, G#, D#, and A#). It consists of eight notes: B, C#, D#, E, F#, G#, A#, and B. Each note is accompanied by a fingering diagram below it. The notes are: B (right hand 1-2-3, left hand 1-2), C# (right hand 1-2-3, left hand 1-2), D# (right hand 1-2-3, left hand 1-2), E (right hand 1-2-3, left hand 1-2), F# (right hand 1-2-3, left hand 1-2), G# (right hand 1-2-3, left hand 1-2), A# (right hand 1-2-3, left hand 1-2), and B (right hand 1-2-3, left hand 1-2).

12 **F# (Concert E) Same fingerings as Gb scale**

This staff shows the F# scale (Concert E) in treble clef with six sharps (F#, C#, G#, D#, A#, and E#). It consists of eight notes: F#, G#, A#, B, C#, D#, E#, and F#. Each note is accompanied by a fingering diagram below it. The notes are: F# (right hand 1-2-3, left hand 1-2), G# (right hand 1-2-3, left hand 1-2), A# (right hand 1-2-3, left hand 1-2), B (right hand 1-2-3, left hand 1-2), C# (right hand 1-2-3, left hand 1-2), D# (right hand 1-2-3, left hand 1-2), E# (right hand 1-2-3, left hand 1-2), and F# (right hand 1-2-3, left hand 1-2).

Alto/Bari Sax Scales

1 **C (Concert Eb)**

Diagram 1: C (Concert Eb) scale. Notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. Fingerings: C (1), C (1), D (2), D (2), E (3), E (3), F (4), F (4), G (5), G (5), A (1), A (1), B (2), B (2), C (3).

2 **F (Concert Ab)**

Diagram 2: F (Concert Ab) scale. Notes: F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5, C5, D5, D5, Eb5, Eb5, F5. Fingerings: F (1), F (1), G (2), G (2), A (3), A (3), Bb (4), Bb (4), C (5), C (5), D (1), D (1), Eb (2), Eb (2), F (3).

3 **Bb (Concert Db)**

Diagram 3: Bb (Concert Db) scale. Notes: Bb4, Bb4, C5, C5, D5, D5, Eb5, Eb5, F5, F5, G5, G5, Ab5, Ab5, Bb5. Fingerings: Bb (1), Bb (1), C (2), C (2), D (3), D (3), Eb (4), Eb (4), F (5), F (5), G (1), G (1), Ab (2), Ab (2), Bb (3).

4 **Eb (Concert Gb)**

Diagram 4: Eb (Concert Gb) scale. Notes: Eb4, Eb4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5, C5, D5, D5, Eb5, Eb5, F5. Fingerings: Eb (1), Eb (1), F (2), F (2), G (3), G (3), Ab (4), Ab (4), Bb (5), Bb (5), C (1), C (1), D (2), D (2), Eb (3).

5 **Ab (Concert Cb) Same fingerings as Concert B**

Diagram 5: Ab (Concert Cb) scale. Notes: Ab4, Ab4, Bb4, Bb4, C5, C5, D5, D5, Eb5, Eb5, F5, F5, G5, G5, Ab5. Fingerings: Ab (1), Ab (1), Bb (2), Bb (2), C (3), C (3), D (4), D (4), Eb (5), Eb (5), F (1), F (1), G (2), G (2), Ab (3).

6 **Db (Concert E) Same fingerings as C# scale**

Diagram 6: Db (Concert E) scale. Notes: Db4, Db4, Eb4, Eb4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5, C5, D5, D5, Eb5, Eb5, F5. Fingerings: Db (1), Db (1), Eb (2), Eb (2), F (3), F (3), G (4), G (4), Ab (5), Ab (5), Bb (1), Bb (1), C (2), C (2), Db (3).

7 **G (Concert Bb)**

The G scale (Concert Bb) is shown on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are G4, A4, Bb4, C5, D5, Eb5, E5, and F5. Below the staff, eight fingerings are provided for each note, represented by black dots for fingers used and white circles for fingers not used. The fingerings are: G (1, 2, 3, 4), A (1, 2, 3, 4), Bb (1, 2, 3, 4), C (1, 2, 3, 4), D (1, 2, 3, 4), Eb (1, 2, 3, 4), E (1, 2, 3, 4), and F (1, 2, 3, 4).

8 **D (Concert F)**

The D scale (Concert F) is shown on a treble clef staff with a key signature of one flat (Bb). The notes are D4, E4, F4, G4, A4, Bb4, C5, and D5. Below the staff, eight fingerings are provided for each note. The fingerings are: D (1, 2, 3, 4), E (1, 2, 3, 4), F (1, 2, 3, 4), G (1, 2, 3, 4), A (1, 2, 3, 4), Bb (1, 2, 3, 4), C (1, 2, 3, 4), and D (1, 2, 3, 4).

9 **A (Concert C)**

The A scale (Concert C) is shown on a treble clef staff with a key signature of no sharps or flats. The notes are A4, B4, C5, D5, E5, F5, G5, and A5. Below the staff, eight fingerings are provided for each note. The fingerings are: A (1, 2, 3, 4), B (1, 2, 3, 4), C (1, 2, 3, 4), D (1, 2, 3, 4), E (1, 2, 3, 4), F (1, 2, 3, 4), G (1, 2, 3, 4), and A (1, 2, 3, 4).

10 **E (Concert G)**

The E scale (Concert G) is shown on a treble clef staff with a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C5, D5, and E5. Below the staff, eight fingerings are provided for each note. The fingerings are: E (1, 2, 3, 4), F# (1, 2, 3, 4), G (1, 2, 3, 4), A (1, 2, 3, 4), B (1, 2, 3, 4), C (1, 2, 3, 4), D (1, 2, 3, 4), and E (1, 2, 3, 4).

11 **B (Concert D) Same fingerings as Cb scale**

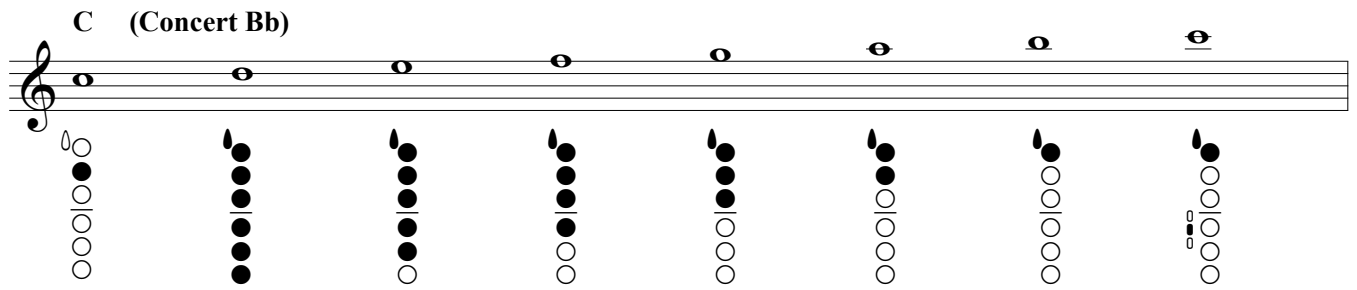
The B scale (Concert D) is shown on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B4, C#5, D5, E5, F#5, G5, A5, and B5. Below the staff, eight fingerings are provided for each note. The fingerings are: B (1, 2, 3, 4), C# (1, 2, 3, 4), D (1, 2, 3, 4), E (1, 2, 3, 4), F# (1, 2, 3, 4), G (1, 2, 3, 4), A (1, 2, 3, 4), and B (1, 2, 3, 4).

12 **F# (Concert A) Same fingerings as Gb scale**

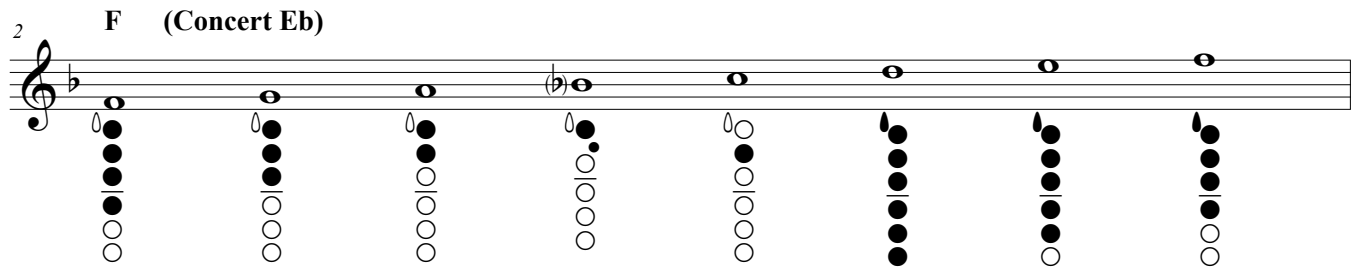
The F# scale (Concert A) is shown on a treble clef staff with a key signature of three sharps (F#, C#, and G#). The notes are F#4, G#4, A4, B4, C#5, D5, E5, and F#5. Below the staff, eight fingerings are provided for each note. The fingerings are: F# (1, 2, 3, 4), G# (1, 2, 3, 4), A (1, 2, 3, 4), B (1, 2, 3, 4), C# (1, 2, 3, 4), D (1, 2, 3, 4), E (1, 2, 3, 4), and F# (1, 2, 3, 4).

Tenor Sax Scales

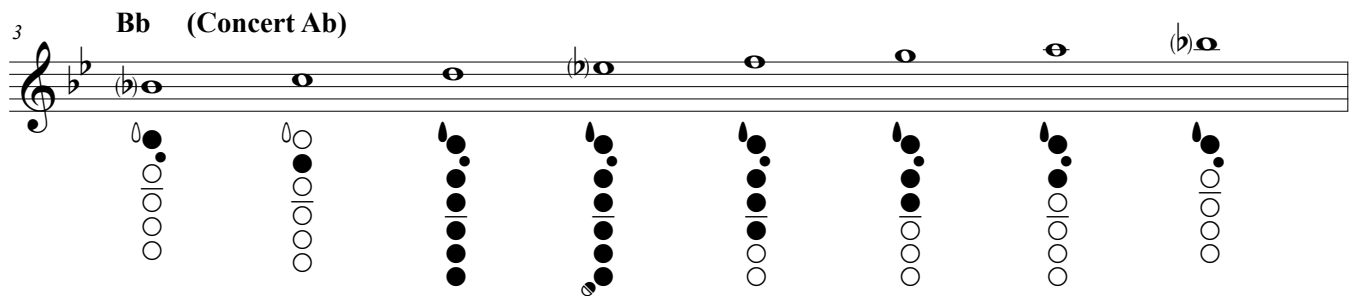
1 C (Concert Bb)



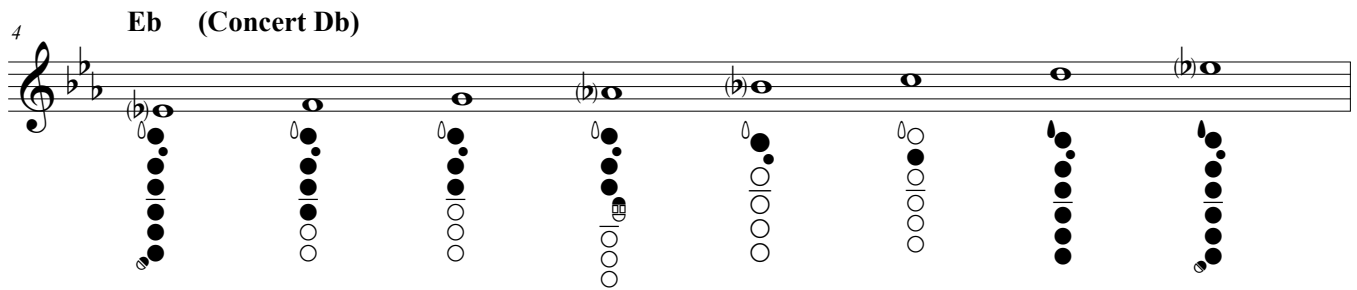
2 F (Concert Eb)



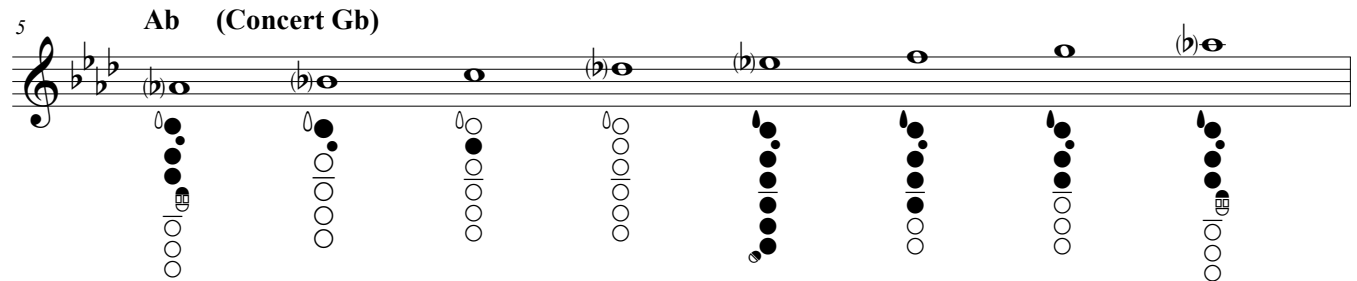
3 Bb (Concert Ab)



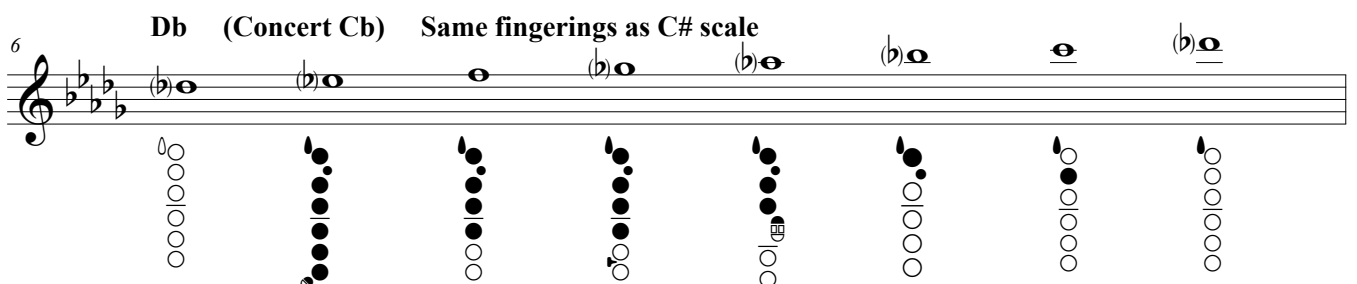
4 Eb (Concert Db)



5 Ab (Concert Gb)



6 Db (Concert Cb) Same fingerings as C# scale



7 **G (Concert F)**

8 **D (Concert C)**

9 **A (Concert G)**

10 **E (Concert D)**

11 **B (Concert A) Same fingerings as Cb scale**

12 **F# (Concert E) Same fingerings as Gb scale**

Trumpet Scales

C (Concert Bb)

Musical notation for the C scale (Concert Bb) in treble clef. The scale consists of eight half notes: C4, D4, E4, F4, G4, A4, B4, and C5. Below each note are three trumpet fingering diagrams: C4 (1-1-1), D4 (2-1-2), E4 (2-2-2), F4 (2-1-2), G4 (1-1-1), A4 (2-2-2), B4 (2-1-2), and C5 (1-1-1).

F (Concert Eb)

Musical notation for the F scale (Concert Eb) in treble clef. The scale consists of eight half notes: F4, G4, A4, Bb4, C5, D5, E5, and F5. Below each note are three trumpet fingering diagrams: F4 (2-1-2), G4 (1-1-1), A4 (2-2-2), Bb4 (2-1-2), C5 (1-1-1), D5 (2-1-2), E5 (1-1-1), and F5 (2-1-2).

Bb (Concert Ab)

Musical notation for the Bb scale (Concert Ab) in treble clef. The scale consists of eight half notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, and Bb5. Below each note are three trumpet fingering diagrams: Bb4 (2-1-2), C5 (1-1-1), D5 (2-1-2), Eb5 (2-1-2), F5 (1-1-1), G5 (2-2-2), Ab5 (2-1-2), and Bb5 (2-1-2).

Eb (Concert Db)

Musical notation for the Eb scale (Concert Db) in treble clef. The scale consists of eight half notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, and Eb5. Below each note are three trumpet fingering diagrams: Eb4 (2-1-2), F4 (2-1-2), G4 (1-1-1), Ab4 (2-1-2), Bb4 (2-1-2), C5 (1-1-1), D5 (2-1-2), and Eb5 (2-1-2).

Ab (Concert Gb)

Musical notation for the Ab scale (Concert Gb) in treble clef. The scale consists of eight half notes: Ab4, Bb4, C5, Db5, Eb5, F5, Gb5, and Ab5. Below each note are three trumpet fingering diagrams: Ab4 (2-1-2), Bb4 (2-1-2), C5 (1-1-1), Db5 (2-1-2), Eb5 (2-1-2), F5 (1-1-1), Gb5 (2-1-2), and Ab5 (2-1-2).

Db (Concert Cb) Same fingerings as C# scale

Musical notation for the Db scale (Concert Cb) in treble clef. The scale consists of eight half notes: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, and Db5. Below each note are three trumpet fingering diagrams: Db4 (2-1-2), Eb4 (2-1-2), F4 (2-1-2), Gb4 (2-1-2), Ab4 (2-1-2), Bb4 (2-1-2), C5 (1-1-1), and Db5 (2-1-2).

G (Concert F)

7

The G scale (Concert F) is shown on a treble clef staff with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. Fingerings are indicated by black dots on the staff: 1-2-1, 2-3-1, 1-2-1, 1-1-1, 2-1-2, 2-3-1, 1-2-1, and 1-1-1.

D (Concert C)

8

The D scale (Concert C) is shown on a treble clef staff with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Fingerings are indicated by black dots on the staff: 1-2-1, 2-3-1, 1-2-1, 1-1-1, 2-1-2, 1-2-1, 2-3-1, and 1-2-1.

A (Concert G)

9

The A scale (Concert G) is shown on a treble clef staff with a key signature of three sharps (F#, C#, and G#). The notes are A4, B4, C#5, D5, E5, F#5, G#5, and A5. Fingerings are indicated by black dots on the staff: 1-2-1, 1-2-1, 2-3-2, 1-2-1, 2-3-1, 1-2-1, 1-2-1, and 2-3-2.

E (Concert D)

10

The E scale (Concert D) is shown on a treble clef staff with a key signature of four sharps (F#, C#, G#, and D#). The notes are E4, F#4, G#4, A4, B4, C#5, D#5, and E5. Fingerings are indicated by black dots on the staff: 2-3-1, 1-2-1, 1-2-2, 2-3-1, 1-2-1, 2-3-1, 1-2-1, and 1-1-1.

B (Concert A) Same fingerings as Cb scale

11

The B scale (Concert A) is shown on a treble clef staff with a key signature of five sharps (F#, C#, G#, D#, and A#). The notes are B4, C#5, D#5, E5, F#5, G#5, A#5, and B5. Fingerings are indicated by black dots on the staff: 1-2-1, 2-3-2, 1-2-2, 2-3-1, 1-2-1, 1-2-2, 2-3-1, and 1-2-1.

F# (Concert E) Same fingerings as Gb scale

12

The F# scale (Concert E) is shown on a treble clef staff with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The notes are F#4, G#4, A#4, B4, C#5, D#5, E#5, and F#5. Fingerings are indicated by black dots on the staff: 1-2-1, 1-2-2, 2-3-1, 1-2-1, 2-3-1, 1-2-1, 2-3-1, and 1-2-1.

Horn Scales

C (Concert F)

Musical staff for C (Concert F) scale. The staff shows the notes C, D, E, F, G, A, B, C. Below the staff are fingerings: C (1, 2, 3), D (2, 3, 4), E (1, 2, 3), F (2, 3, 4), G (1, 2, 3), A (1, 2, 3, 4), B (1, 2, 3, 4), C (1, 2, 3).

F (Concert Bb)

Musical staff for F (Concert Bb) scale. The staff shows the notes F, G, Ab, Bb, C, D, E, F. Below the staff are fingerings: F (1, 2, 3), G (1, 2, 3), Ab (2, 3, 4), Bb (2, 3, 4), C (1, 2, 3), D (2, 3, 4), E (1, 2, 3), F (2, 3, 4).

Bb (Concert Eb)

Musical staff for Bb (Concert Eb) scale. The staff shows the notes Bb, C, D, Eb, F, G, Ab, Bb. Below the staff are fingerings: Bb (2, 3, 4), C (1, 2, 3), D (2, 3, 4), Eb (2, 3, 4), F (1, 2, 3), G (2, 3, 4), Ab (1, 2, 3, 4), Bb (1, 2, 3, 4).

Eb (Concert Ab)

Musical staff for Eb (Concert Ab) scale. The staff shows the notes Eb, F, G, Ab, Bb, C, D, Eb. Below the staff are fingerings: Eb (2, 3, 4), F (1, 2, 3), G (2, 3, 4), Ab (1, 2, 3, 4), Bb (1, 2, 3, 4), C (1, 2, 3), D (2, 3, 4), Eb (1, 2, 3, 4).

Ab (Concert Db)

Musical staff for Ab (Concert Db) scale. The staff shows the notes Ab, Bb, C, Db, Eb, F, G, Ab. Below the staff are fingerings: Ab (2, 3, 4), Bb (2, 3, 4), C (1, 2, 3), Db (2, 3, 4), Eb (2, 3, 4), F (1, 2, 3), G (2, 3, 4), Ab (1, 2, 3, 4).

Db (Concert Gb) Same fingerings as C# scale

Musical staff for Db (Concert Gb) scale. The staff shows the notes Db, Eb, F, Gb, Ab, Bb, C, Db. Below the staff are fingerings: Db (2, 3, 4), Eb (2, 3, 4), F (1, 2, 3), Gb (2, 3, 4), Ab (1, 2, 3, 4), Bb (1, 2, 3, 4), C (1, 2, 3), Db (1, 2, 3, 4).

G (Concert C)

7

Fingering diagrams for G scale (Concert C):

- G: 1 1 1
- A: 2 2 1
- B: 1 2 1
- C: 1 1 1
- D: 2 2 1
- E: 1 1 1
- F#: 1 2 1
- G: 1 1 1

D (Concert G)

8

Fingering diagrams for D scale (Concert G):

- D: 2 2 1
- E: 1 1 1
- F#: 1 2 1
- G: 1 1 1
- A: 2 2 1
- B: 2 2 1
- C: 2 2 1
- D: 2 2 1

A (Concert D)

9

Fingering diagrams for A scale (Concert D):

- A: 2 2 1
- B: 1 1 1
- C: 2 2 1
- D: 2 2 1
- E: 1 1 1
- F#: 1 2 1
- G: 2 2 1
- A: 2 2 1

E (Concert A)

10

Fingering diagrams for E scale (Concert A):

- E: 1 1 1
- F#: 1 2 1
- G: 2 2 1
- A: 2 2 1
- B: 2 2 1
- C: 2 2 1
- D: 2 2 1
- E: 2 2 1

B (Concert E) Same fingerings as Cb scale

11

Fingering diagrams for B scale (Concert E):

- B: 2 2 1
- C: 2 2 1
- D: 1 2 1
- E: 1 1 1
- F#: 2 2 1
- G: 2 2 1
- A: 2 2 1
- B: 2 2 1

F# (Concert B) Same fingerings as Gb scale

12

Fingering diagrams for F# scale (Concert B):

- F#: 2 2 1
- G: 2 2 1
- A: 2 2 1
- B: 1 2 1
- C: 2 2 1
- D: 2 2 1
- E: 2 2 1
- F#: 2 2 1

Trombone Scales

C (Concert C)

6 4 2 1 4 2 4 3

A musical staff in bass clef showing the C scale. The notes are C2, C3, C4, C5, C6, C7, C8, and C9. The fingering numbers 6, 4, 2, 1, 4, 2, 4, 3 are written below the notes.

F (Concert F)

6 4 2 1 6 4 2 1

2

A musical staff in bass clef showing the F scale. The notes are F2, F3, F4, F5, F6, F7, F8, and F9. The fingering numbers 6, 4, 2, 1, 6, 4, 2, 1 are written below the notes. A '2' is written above the first note.

Bb (Concert Bb)

1 6 4 3 1 4 2 1

3

A musical staff in bass clef showing the Bb scale. The notes are Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, and Bb9. The fingering numbers 1, 6, 4, 3, 1, 4, 2, 1 are written below the notes. A '3' is written above the first note.

Eb (Concert Eb)

3 1 4 3 1 3 4 3

4

A musical staff in bass clef showing the Eb scale. The notes are Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, Eb8, and Eb9. The fingering numbers 3, 1, 4, 3, 1, 3, 4, 3 are written below the notes. A '4' is written above the first note.

Ab (Concert Ab)

3 1 6 5 3 1 4 3

5

A musical staff in bass clef showing the Ab scale. The notes are Ab2, Ab3, Ab4, Ab5, Ab6, Ab7, Ab8, and Ab9. The fingering numbers 3, 1, 6, 5, 3, 1, 4, 3 are written below the notes. A '5' is written above the first note.

Db (Concert Db) Same fingerings as C# scale

5 3 1 5 3 1 3 2

6

A musical staff in bass clef showing the Db scale. The notes are Db2, Db3, Db4, Db5, Db6, Db7, Db8, and Db9. The fingering numbers 5, 3, 1, 5, 3, 1, 3, 2 are written below the notes. A '6' is written above the first note.

G (Concert G)

7

4 2 7 6 4 2 5 4

D (Concert D)

8

4 2 5 4 2 4 2 1

A (Concert A)

9

2 7 5 4 2 5 3 2

E (Concert E)

10

2 5 3 2 4 2 3 2

B (Concert B) Same fingerings as Cb scale

11

7 5 3 2 5 3 1 4

F# (Concert F#) Same fingerings as Gb scale

12

5 3 1 7 5 3 1 5

Baritone Scales

C (Concert C)

Scale C (Concert C) in bass clef, starting on C2. The scale consists of eight whole notes: C2, D2, E2, F2, G2, A2, B2, and C3. Below the staff are eight fingering diagrams corresponding to each note: C2 (1-1-1), D2 (2-2-2), E2 (3-3-3), F2 (4-4-4), G2 (1-2-3), A2 (2-3-4), B2 (3-4-5), and C3 (1-2-3).

F (Concert F)

2

Scale F (Concert F) in bass clef, starting on F2. The scale consists of eight whole notes: F2, G2, A2, Bb2, C3, D3, E3, and F3. Below the staff are eight fingering diagrams: F2 (1-1-1), G2 (2-2-2), A2 (3-3-3), Bb2 (4-4-4), C3 (1-2-3), D3 (2-3-4), E3 (3-4-5), and F3 (4-5-6).

Bb (Concert Bb)

3

Scale Bb (Concert Bb) in bass clef, starting on Bb2. The scale consists of eight whole notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, and Bb3. Below the staff are eight fingering diagrams: Bb2 (4-4-4), C3 (1-2-3), D3 (2-3-4), Eb3 (3-4-5), F3 (4-5-6), G3 (1-2-3), Ab3 (2-3-4), and Bb3 (3-4-5).

Eb (Concert Eb)

4

Scale Eb (Concert Eb) in bass clef, starting on Eb2. The scale consists of eight whole notes: Eb2, F2, G2, Ab2, Bb2, C3, D3, and Eb3. Below the staff are eight fingering diagrams: Eb2 (3-4-5), F2 (4-4-4), G2 (1-2-3), Ab2 (2-3-4), Bb2 (3-4-5), C3 (4-5-6), D3 (1-2-3), and Eb3 (2-3-4).

Ab (Concert Ab)

5

Scale Ab (Concert Ab) in bass clef, starting on Ab2. The scale consists of eight whole notes: Ab2, Bb2, C3, Db3, Eb3, F3, G3, and Ab3. Below the staff are eight fingering diagrams: Ab2 (2-3-4), Bb2 (3-4-5), C3 (4-5-6), Db3 (1-2-3), Eb3 (2-3-4), F3 (3-4-5), G3 (4-5-6), and Ab3 (1-2-3).

Db (Concert Db) Same fingerings as C# scale

6

Scale Db (Concert Db) in bass clef, starting on Db2. The scale consists of eight whole notes: Db2, Eb2, F2, Gb2, Ab2, Bb2, C3, and Db3. Below the staff are eight fingering diagrams: Db2 (2-3-4), Eb2 (3-4-5), F2 (4-4-4), Gb2 (1-2-3), Ab2 (2-3-4), Bb2 (3-4-5), C3 (4-5-6), and Db3 (1-2-3).

G (Concert G)

7

D (Concert D)

8

A (Concert A)

9

E (Concert E)

10

B (Concert B) Same fingerings as Cb scale

11

F# (Concert F#) Same fingerings as Gb scale

12

Baritone T.C. Scales

C (Concert Bb)

Musical notation for the C scale (Concert Bb) in treble clef. The scale consists of eight notes: C4, D4, E4, F4, G4, A4, Bb4, and C5. Below the notes are fingerings: 1-2-3, 2-3-1, 3-2-1, 1-2-3, 2-3-1, 3-2-1, 1-2-3, and 1-2-3.

F (Concert Eb)

Musical notation for the F scale (Concert Eb) in treble clef. The scale consists of eight notes: F4, G4, A4, Bb4, C5, D5, Eb5, and F5. Below the notes are fingerings: 2-3-1, 1-2-3, 3-2-1, 2-3-1, 1-2-3, 3-2-1, 1-2-3, and 2-3-1.

Bb (Concert Ab)

Musical notation for the Bb scale (Concert Ab) in treble clef. The scale consists of eight notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, and Bb5. Below the notes are fingerings: 2-3-1, 1-2-3, 3-2-1, 1-2-3, 2-3-1, 1-2-3, 3-2-1, and 2-3-1.

Eb (Concert Db)

Musical notation for the Eb scale (Concert Db) in treble clef. The scale consists of eight notes: Eb4, F4, G4, Ab4, Bb4, C5, Db5, and Eb5. Below the notes are fingerings: 1-2-3, 2-3-1, 1-2-3, 1-2-3, 2-3-1, 1-2-3, 3-2-1, and 1-2-3.

Ab (Concert Gb)

Musical notation for the Ab scale (Concert Gb) in treble clef. The scale consists of eight notes: Ab4, Bb4, C5, Db5, Eb5, F5, Gb5, and Ab5. Below the notes are fingerings: 1-2-3, 2-3-1, 1-2-3, 3-2-1, 1-2-3, 2-3-1, 1-2-3, and 1-2-3.

Db (Concert Cb) Same fingerings as C# scale

Musical notation for the Db scale (Concert Cb) in treble clef. The scale consists of eight notes: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, and Db5. Below the notes are fingerings: 3-2-1, 1-2-3, 2-3-1, 1-2-3, 1-2-3, 2-3-1, 1-2-3, and 3-2-1.

G (Concert F)

7

The G scale (Concert F) is shown on a treble clef staff with one sharp (F#). The notes are G, A, B, C, D, E, F#, G. Fingerings are indicated by numbers 1-4 below the notes: G (1-2-3), A (2-3-4), B (1-2-3), C (1-2-3), D (1-2-3), E (2-3-4), F# (1-2-3), G (1-2-3).

D (Concert C)

8

The D scale (Concert C) is shown on a treble clef staff with two sharps (F# and C#). The notes are D, E, F#, G, A, B, C#, D. Fingerings are indicated by numbers 1-4 below the notes: D (1-2-3), E (2-3-4), F# (1-2-3), G (1-2-3), A (2-3-4), B (1-2-3), C# (2-3-4), D (1-2-3).

A (Concert G)

9

The A scale (Concert G) is shown on a treble clef staff with three sharps (F#, C#, G#). The notes are A, B, C#, D, E, F#, G#, A. Fingerings are indicated by numbers 1-4 below the notes: A (1-2-3), B (2-3-4), C# (1-2-3), D (1-2-3), E (2-3-4), F# (1-2-3), G# (1-2-3), A (1-2-3).

E (Concert D)

10

The E scale (Concert D) is shown on a treble clef staff with four sharps (F#, C#, G#, D#). The notes are E, F#, G#, A, B, C#, D#, E. Fingerings are indicated by numbers 1-4 below the notes: E (1-2-3), F# (1-2-3), G# (1-2-3), A (2-3-4), B (1-2-3), C# (1-2-3), D# (1-2-3), E (1-2-3).

B (Concert A) Same fingerings as Cb scale

11

The B scale (Concert A) is shown on a treble clef staff with five sharps (F#, C#, G#, D#, A#). The notes are B, C#, D#, E, F#, G#, A#, B. Fingerings are indicated by numbers 1-4 below the notes: B (1-2-3), C# (1-2-3), D# (1-2-3), E (2-3-4), F# (1-2-3), G# (1-2-3), A# (1-2-3), B (1-2-3).

F# (Concert E) Same fingerings as Gb scale

12

The F# scale (Concert E) is shown on a treble clef staff with six sharps (F#, C#, G#, D#, A#, E#). The notes are F#, G#, A#, B, C#, D#, E#, F#. Fingerings are indicated by numbers 1-4 below the notes: F# (1-2-3), G# (1-2-3), A# (1-2-3), B (2-3-4), C# (1-2-3), D# (1-2-3), E# (1-2-3), F# (1-2-3).

Tuba Scales

C (Concert C)

Scale C (Concert C) notation on a bass clef staff. The notes are C, D, E, F, G, A, B, C. Fingerings are indicated by numbers 1-3 and 4-5.

F (Concert F)

2

Scale F (Concert F) notation on a bass clef staff with one flat. The notes are F, G, A, Bb, C, D, E, F. Fingerings are indicated by numbers 1-3 and 4-5.

Bb (Concert Bb)

3

Scale Bb (Concert Bb) notation on a bass clef staff with two flats. The notes are Bb, C, D, Eb, F, G, A, Bb. Fingerings are indicated by numbers 1-3 and 4-5.

Eb (Concert Eb)

4

Scale Eb (Concert Eb) notation on a bass clef staff with three flats. The notes are Eb, F, G, Ab, Bb, C, D, Eb. Fingerings are indicated by numbers 1-3 and 4-5.

Ab (Concert Ab)

5

Scale Ab (Concert Ab) notation on a bass clef staff with four flats. The notes are Ab, Bb, C, Db, Eb, F, G, Ab. Fingerings are indicated by numbers 1-3 and 4-5.

Db (Concert Db) Same fingerings as C# scale

6

Scale Db (Concert Db) notation on a bass clef staff with five flats. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db. Fingerings are indicated by numbers 1-3 and 4-5.

G (Concert G)

7

D (Concert D)

8

A (Concert A)

9

E (Concert E)

10

B (Concert B) Same fingerings as Cb scale

11

F# (Concert F#) Same fingerings as Gb scale

12