

# **LUTHER BURBANK MIDDLE SCHOOL**

## **THE OFFICIAL INSTRUMENTAL MUSIC HANDBOOK**



**2017-2018**

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\*Please sign and return

# **LUTHER BURBANK MIDDLE SCHOOL** **INSTRUMENTAL MUSIC HANDBOOK** **2017 - 2018**

Dear Parents and Students,

Welcome to the Luther Burbank Middle School Instrumental Music program! This handbook has been written to familiarize you with the many aspects of the program, and to ensure an enjoyable and educationally rewarding musical experience.

I realize the amount of reading material you as parents and students are presented with at the beginning of the school year but PLEASE TAKE THE TIME TO READ ALL OF THE HANDBOOK. After you have read this handbook, sign the last page, detach the form, and return it to me. Band students will be held accountable for the information contained in this handbook so please keep the rest of the handbook for future reference.

Band and Orchestra are ELECTIVE and SELECTIVE course. It differs from the general music class, or any other course on the elective wheel, in that we seek to develop greater proficiency over a longer period of time. It involves learning math concepts and applying them (rhythm); learning and applying a new system of notation; developing fine motor skills; developing the ability to listen critically; and becoming sensitive to the sounds we make, to the conductor, to the sounds others make, and to the musical demands of the music. It requires cooperation with a conductor and a large team of musicians working together toward a common goal. And of course it also requires practice at home, occasional after school rehearsals and performances, and investment in and proper maintenance of an instrument. Band involves responsibility to the group. The sound each student makes changes the sound of the entire group. Most students possess the musical and mental skills necessary to be good student musicians. Success is most likely if the student has the desire to learn to play; the parents and students understand what is required for success; and the parents share responsibility for the music education of their child.

It is hoped that this handbook will be a guide that will lead you and your child to a successful experience in band and orchestra. I sincerely wish your instrumental music experience will be a rewarding and exciting one!

Musically,

Ms. Natalie Buresch  
Instrumental Music Director  
Luther Burbank Middle School

## OVERVIEW OF THE 2017-2018 SCHOOL YEAR

Back to School Night	Thursday, August 31, 2018
JBHS 8th Grade Night	Oct. 12, 2017 @5-7pm /Oct. 13 @ 6 - 8:30pm
BHS 8th Grade Night	October 27, 2017 (Home Game)
IMA Chocolate Fundraiser	November 1 - December 22
School Assembly	Wednesday, November 29, 2017
Dress Rehearsal	Wednesday, November 29, 2017 @3-5pm
<b>Fall Concert</b>	Thursday, November 30, 2017 @6pm
Barnes & Noble	Saturday, December 9, 2017 @TBD
Festival	Spring TBD
<b>Solo-a-Thon</b>	Saturday, March 10, 2018 @10am - 4pm
Dress Rehearsal	Monday, April 30, 2018 @3-5pm
School Assembly	Wednesday, May 2, 2018
<b>Spring Concert</b>	Wednesday, May 2, 2018 @6pm
IMA Picnic	Monday, May 21, 2018 @3:30pm - 5pm
Graduation	Thursday, May 24, 2018

### **IMA Booster Meetings**

Thursday, September 14, 2017  
 Thursday, October 12, 2017  
 Thursday, November 9, 2017  
 Thursday, January 11, 2017  
 Thursday, February 8, 2017  
 Thursday, March 8, 2017  
 Thursday, April 12, 2017  
 Thursday, May 10, 2017

### **School Holidays**

Labor Day	Sep 4, 2017
Columbus Day	Oct 9, 2017
Veterans Day	Nov 10, 2017
Thanksgiving	Nov 22-24, 2017
Winter Break	Dec 22-Jan 5, 2018
MLK Day	Jan 15, 2018
No School	Feb 12, 2018
President's Day	Feb 19, 2018
Spring Break	March 19-23, 2018

\*Dates are subject to change/be added to the calendar.

## ABOUT THE INSTRUMENTAL MUSIC ASSOCIATION BOOSTER

The LBMS IMA Booster is a volunteer organization composed of parents who are dedicated to the success and growth of the LBMS Instrumental Music Program and its students. The objectives of the IMA Boosters shall be to:

- \*Generate and maintain an enthusiastic interest in the Luther Burbank Middle School instrumental music program.
- \* Lend support, both logistically and financially, to the sanctioned band programs of the school.
- \* Assist Ms. Buresch and the school administration to ensure that the program is kept at the highest degree of efficiency and artistic excellence.
- \* Engage in such fundraising activities as shall be required to carry out the above-mentioned objectives.

### **Why does the IMA exist?**

We support our children, Ms. Buresch and the amazing instrumental music program offered at Luther. While schools nationwide are closing their music programs, our Burbank school district provides music teachers and allows booster clubs to fund their own programs.

### **What does the IMA fund?**

We provide for sheet music, new and used instruments, their annual maintenance and repair, instrument equipment, uniforms, bus rental, festival music and awards, instrument supplies, and much much more.

### **How do we raise funds?**

Fundraising and donations fund the instrumental music program. This year, we will be participating in a variety of fundraising opportunities including our annual World's Finest Chocolates sales. New this year, students have the opportunity to participate in the Solo-a-Thon! Your support is needed to make each fundraiser successful.

### **What can I do to help?**

Besides **funding**, the IMA needs **chaperones**, families who can do light **sewing**, instrument transportation for repairs and maintenance, help selling concert **tickets**, concert **set-up**, parent support **backstage**, and officers on the **board**. You can find more information on how to make our IMA program even better throughout this handbook and on our website.

*We're having a lot of fun!  
Please consider joining us and donating your time and talent.*

## MEET THE IMA BOARD

<b>President</b>	Kathleen Safarik	<a href="mailto:KSafarik@sbcglobal.net">KSafarik@sbcglobal.net</a>
<b>Vice President</b>	Victoria Gaffney	<a href="mailto:vgaffney@ca.rr.com">vgaffney@ca.rr.com</a>
<b>Treasurer</b>	Demi Tupua	<a href="mailto:dtupua@yahoo.com">dtupua@yahoo.com</a>
<b>Secretary</b>	Lara Svab	<a href="mailto:lara2516@gmail.com">lara2516@gmail.com</a>
<b>Volunteer Chair</b>	Shannon Marando	<a href="mailto:swmarando@gmail.com">swmarando@gmail.com</a>
<b>Parliamentarian</b>	Cindy Solano	<a href="mailto:cindyrsolano@gmail.com">cindyrsolano@gmail.com</a>
<b>Auditor</b>		
<b>Teacher</b>	Ms. Natalie Buresch	<a href="mailto:natalieburesch@burbankusd.org">natalieburesch@burbankusd.org</a>

The LBMS IMA is a non-profit booster club that is an affiliate of the Burbank Schools Boosters Association under BUSD. We're official!

## PARENT / GUARDIAN INVOLVEMENT

As parents you can be extremely beneficial to your child's success by doing the following things:

- Insist that your child practice on a regular basis. Daily practice is essential when trying to learn a musical instrument.
- Ask your child to play for you often. This teaches them performance skills as well as shows them that you support their music education.
- Be sure to praise your child often. Let them know you enjoy their playing and encourage them to keep improving.
- Take your child to local music events such as the symphony, a Broadway show or a concert in the park. There are many free opportunities in the area to hear great music.
- Purchase some MP3's or access YouTube for videos and recordings of great instrumentalists. Try to find recordings of music that feature your child's instrument. The internet provides instant access to many great musical resources.
- Attend your child's performances. These kids have worked very hard to put on a great concert. Your attendance is important to all of us! By attending concerts you're showing your child that what they do is important and valuable!
- Chaperone field trips. You are always welcome to attend our trips with us!
- Participate in one (or two!) of our Parent Committees. We can always use help and plus, you'll earn a front row seat to your child's musical journey!

You can find more information about how to get involved in this handbook or on our website!

## FINANCIAL OBLIGATION

Being in a music costs money and brings on certain financial obligations that are the responsibility of the ensemble member. Students must provide their own instrument, accessories (such as reeds, valve oil, etc.), book, and any other expenses that may arise during the year. Please contact the director if you are having problems meeting these obligations and this issue will be worked out confidentially.

A limited number of school instruments are available to borrow for a donation of \$50. This donation goes towards the instruments regular maintenance and repair.

*\*No student will be denied participation in an ensemble due to financial issues*

## INSTRUMENTAL MUSIC CLASSROOM DONATION

Operating a music program is an expensive venture. The district is able to provide only minimal funding for our instrumental music program. There is an instrumental music donation of \$100. This donation is a year-long investment into your child's music experience which will be a memorable and enjoyable one!

To help you understand how this money will be applied, below is a list of a few estimated expenditures for the coming school year. For more information regarding our budget, check out our IMA meetings!

Sheet Music ~ \$2,000 per semester  
School Instrument Repair Cost ~ \$11,000+/year  
Instrument & Equipment Purchases ~ \$5,000/year  
Transportation Cost ~ \$2,000+/year  
Sectionals ~ \$8,000+/year  
Instrument Accessories ~ \$3,000/semester

If there are any conflicts with this donation please contact me and we can work out the donation confidentially with payment installments if necessary. Fundraising through our annual World's Finest Chocolate Sale is also helpful to the IMA program.



## FUNDRAISING

**Fact: Most schools do not have enough finances to fully support instrumental music programs with their necessary instrument repairs, uniforms, competitions, and travel expenses.**

The LBMS Band and Orchestra participate in a variety of fundraisers throughout the year to help offset the expenses that are required for the success of each ensemble.

Fundraising is used to help offset Instrument Rental fees and Classroom Supplies and Donations.

A list of this years fundraisers can be found on the overview of the year or our IMA website. Additional fundraisers may be added to the school calendar.

## OTHER TYPES OF DONATIONS

Food Donations (chips, full size candy bars, pizza, snack foods, etc.)

Water Bottles

Soda Pop

Reeds (clarinet, bass clarinet, oboe, alto sax, tenor sax, bari sax)

Oils (valve oil, slide grease)

Strings (violin, viola, cello, bass — 3/4 and 4/4 sizes only, please)

iPad

Stool

Area rug

Cello rack

Please contact Ms. Buresch if you are able to donate to our program. We often require snacks and drinks for long evening rehearsals, out door performances, field trips, and more.

## TAX DEDUCTIBLE

All donations made to the IMA are tax deductible: BSBA FEIN #56-2284271.

Donations include Instrument rentals, food donations, basket donations, ticket sales, swag, etc. Please contact Ms. Buresch if you should require a receipt for your donation or would like to know how you can help the IMA!

# CONDUCT

Music directors often work with large classes. It is necessary to hear students play individually or in small groups in the normal course of a class/rehearsal. It is essential that students understand the importance of remaining quiet and attentive when individuals or groups are playing during a rehearsal. Proper behavior while performing or listening to other students perform is just as important as playing well. Students must demonstrate proper conduct to remain a part of the ensemble. If students cannot control their behavior, and it becomes a continuous problem, progressive discipline will be utilized.

## REHEARSAL ETIQUETTE

- Be on time.
- Have everything you need to properly perform in class. This includes your instrument, accessories, music, pencils and highlighters.
- Please do not talk during rehearsal unless given permission to speak.
- Mark your music with pencil instead of pen.
- Turn in papers to the "turn in" basket.
- When rehearsal is over, push down your stand and remove all of your belongings.

## CLASSROOM RULES

1. Students should strive to achieve a positive "can-do" attitude.
2. All students will be honest, respectful, and polite. There is no exception for negative comments about music, other students or other ensembles in the classroom.
3. Each student should strive for a maturity of conduct and attitude befitting of a first class musical organization.

# CLASSROOM PROCEDURES

1. Students should dispose of food and gum before entering the band room.
2. Loud boisterous behavior is inappropriate in the music room. This type of behavior distracts from a positive learning environment and is never acceptable.
3. Students are expected to enter the band room in an orderly manner. All backpacks, cases, and materials not related to this class must be put away in their locker or placed in an approved area, designated by the director.
4. Students must be seated and set up with a music stand, notebook, music, pencil, and instrument within 3 minutes of the bell ringing. At this time, roll will be taken, and those who are unprepared will be marked tardy.
5. Students ARE NOT allowed to play their instruments until instructed to do so by the director.
6. Students will play only their own instrument, or one that has been assigned to them. Do not touch or play property that does not belong to you.
7. Students must have their instrument (and accompanying materials) in their hands daily. If an instrument is in the repair shop, the parent must provide a note stating this fact. If a student is too ill to participate, they must provide a note from a doctor or parent to excuse their daily participation points.
8. Students are to bring all ensemble music and books to class in a binder everyday.
9. Students should have a pencil in their music folder at all times.
10. During the school day, all instruments must be kept neatly in a locker or in the designated storage area that is assigned by the director during.
11. Being allowed in the music room is a privilege, and it is not available to non-instrumental music members. Please do not bring your non-instrumental music friends into the music room.
12. Instrumental Music students are expected to practice at home on a regular basis. A minimum of 20 minutes a day is recommended.
13. DO NOT TOUCH PERCUSSION EQUIPMENT.
14. Students may not touch or use the piano, A/V equipment, or whiteboard unless instructed to do so by the director.

## CLASSROOM EXPECTATIONS

- You will remain quiet and focused during class. Your undivided attention is essential for learning.
- You will be prepared to learn! An instrument that is not ready to play is worthless; make sure that you have everything that you need in order to make beautiful music!
- You will be respectful of the Band room and of fellow band members. Our instruments are expensive and we don't want them to break. Never touch an instrument that is not yours! Curiosity is great, but if that curiosity leads you to break someone else's instrument then you will be held financially responsible for it.
- You will be an enthusiastic music student! Making music is fun and if you are not having fun then you are not doing it right! Practice hard, until you get it right; the better you play the more fun you will have!
- We will all work together to maintain a clean classroom.

## GRADING POLICY

Music students will be graded using an A, B, C, D, or F.

Students will receive a grade based upon the following criteria:

1. Class Participation in daily rehearsals
2. Performance on playing tests and assigned music
3. Written tests and assignments
4. Attendance at after school rehearsals and performances

## CITIZENSHIP GRADE

Citizenship grades are based on several factors:

- Class participation
- Cooperation with the director and other students
- Willingness to adhere to the Classroom Discipline Plan
- Absences and tardies
- Excessive talking or not paying attention
- Being purposefully disruptive or disrespectful

## INSTRUMENT LOCKERS AND STORAGE

Smaller instrument musicians will be issued a music locker. Students may check out a lock from the school. Locks that the director cannot open or are left at the end of the school year will be removed. The school is not responsible for items left in music lockers or in the music room. Lockers are limited, so it is necessary for some students to share a locker. Students must use their own discretion to choose other students to share a locker with.

If a student is caught messing with another student's lock or locker, they will lose locker privileges, and will not have access to a locker or the locker room.

**The band room is not a locker room. Instruments that are left out of a locker will be collect and the student will be written up.** Lockers are intended for instrumental music students only. Any sharing of lockers with non-instrumental music students will not be tolerated and will result in the loss of locker privileges.

No food can be stored in lockers. Lockers must be emptied before Winter Break and Summer Break. Students are expected to maintain a clean locker. Ms. Buresch or any school employee reserves the right to enter any locker at any time.

For larger instruments, students must store their instrument on their assigned rack. Students will be issued a music slot to store their music binders.

*Burbank Unified School District does not have insurance or any plan that will cover damage, theft, or loss of privately owned equipment. If that equipment is to be covered, it must be through the parents' personal insurance, such as homeowner's policy, etc.*

**All students are required to sign and return the Instrument Locker and Storage Agreement.**

## BORROWING SCHOOL INSTRUMENTS

School owned instruments will be assigned to students based on availability. Some classes may have limited enrollment based on the number of available instruments.

Students playing on a school owned instrument must purchase their own accessories and appropriate maintenance supplies. The IMA has a variety of instruments available for students to rent throughout the school year. There is a \$50 instrument rental donation request for each instrument. This donation goes towards the regular maintenance and repair cost of the instrument. **This donation does not cover repair due to negligence during the school year. Parents are responsible for any repairs necessary during the school year.**

Students renting a school instrument must return an Instrument Rental Form with the appropriate donation before the instrument can be taken home.

## INSTRUMENT REPAIR SHOP SUGGESTIONS

The Instrument Place

**Jason Person**

800.789.2707

<https://www.theinstrumentplace.com>

Pedersen's Band & Orchestra Music Store  
2618 W Burbank Blvd, Burbank, CA 91505  
(818) 848-9665  
pbando.com

Larry Larson Music Store  
1607 W Glenoaks Blvd, Glendale, CA 91201  
(818) 244-7608  
[www.larrylarsonmusicstore.com](http://www.larrylarsonmusicstore.com)

Charles Music Store  
421 N Glendale Ave, Glendale, CA 91206  
(818) 242-6597  
[www.charlesmusicstore.com](http://www.charlesmusicstore.com)

# PURCHASING INSTRUMENTS

If you plan on purchasing an instrument, please contact Ms. Buresch first for information and advice.

Some suggested vendors for instruments, music and supplies:

## Local Music Stores

Pedersen's Band & Orchestra Music Store  
2618 W Burbank Blvd, Burbank, CA 91505  
(818) 848-9665  
[pbando.com](http://pbando.com)

Larry Larson Music Store  
1607 W Glenoaks Blvd, Glendale, CA 91201  
(818) 244-7608  
[www.larrylarsonmusicstore.com](http://www.larrylarsonmusicstore.com)

Charles Music Store  
421 N Glendale Ave, Glendale, CA 91206  
(818) 242-6597  
[www.charlesmusicstore.com](http://www.charlesmusicstore.com)

## Online Stores

[music123.com](http://music123.com)

[interstatemusic.com](http://interstatemusic.com)

[WoodwindBrasswind.com](http://WoodwindBrasswind.com)

## PRIVATE LESSONS

Although the director will work with all students on an individual basis, the value of private lessons cannot be overstated. Private lessons are generally NOT required to be a part of the Luther Band or Luther Orchestra. However, in order to be a percussionist, French horn, or double-reed player, private lessons ARE a necessity and requirement. Band and Orchestra class are essentially ensemble practice, but with private study, students can progress individually at a faster rate. If you are interested in your child taking private lessons, see the "Approved private teacher list" available from your director.

The following guidelines should be applied when seeking out a private teacher. The best private teachers:

- Play their instruments for their students during the lesson
- Set high standards of performance for their students
- Help students choose music for Solo and Ensemble Festival and help to prepare them for the festival
- Prepare students for All-State and All-County auditions
- Insist students learn their scales
- Refuse to teach students that do not practice or come to lessons unprepared

## PRACTICE CHARTS

Practice charts will be passed out every Friday. Practice charts should be signed on Thursday by a parent or guardian and submitted by Friday by 3pm to receive full credit. Practice charts submitted later than Friday by 3pm or turned in without a parent/guardian signature will receive partial credit. Pre-planned absences should submit practice charts prior to the absence. If the students absence is unforeseen, the practice chart should be submitted immediately upon the students return to school.

Points will be awarded for the following minutes of practice:

90	100%
80	90%
70	80%
60	70%
50	60%
<50	F

Practice charts will be posted in the Music Room and can also be found online.



## Practicing in the Music Room

- Students may practice in the music room before, after school, and during nutrition by appointment only, provided there are no scheduled sectionals taking place.
- You must ask permission to use a practice room.
- Percussionists must play on pads or mallets only. Please ask for permission to play on other instruments.
- Inappropriate conduct or behavior will result in loss of practice privileges.

## Practicing: Tips on How to Practice More Effectively

- Try to schedule a time every day to practice
- Practice someplace quiet and free of distraction
- Always practice in front of a mirror
- Use a metronome often
- Log your time on your practice chart
- Set daily goals and weekly goals
- Use correct posture and hand position at all times
- Practice in small segments – 15 minutes here – 15 minutes there.
- Isolate difficult passages and practice them slow
- It is better to play slow and accurate than fast and sloppy
- Stay positive. Not everything will be easy. If you are getting frustrated take a break and come back to it another time.
- Always strive for your best sound.
- Always end your practice session playing something fun that you enjoy playing.
- Play for others as often as possible. Play for your family, church, dog or anyone that will listen!

## WEBSITE

The LBMS IMA Website will be updated throughout the school year. You can find many things on the instrumental website such as calendars, schedules, handbooks etc. We will do our best to keep this site updated. We encourage you to check this website periodically for current information and changes.

**To access the Luther Burbank Middle School Band and Orchestra website, please visit:** <http://lbmsbandandorch.weebly.com>

## E-MAIL

E-mail is the most convenient form of communication and THE MOST EFFECTIVE WAY OF CONTACTING THE DIRECTOR to ask questions, get information, or to voice concerns. E-mails can be answered at times that a phone call would not be prudent.

## SWAG

At the start of every school year, music students, families and friends of LBMS can purchase IMA SWAG! We only place one order a year, so make sure you keep an eye out for the order form. All students are required to own a BAND or STRINGS t-shirt as these will be worn for casual concerts and assemblies.\*

\*If you are unable to purchase a t-shirt due to a financial hardship, please contact Ms. Buresch.

## UNIFORMS

At LBMS, we want our students to look and feel like professionals. In order for us to be dressed to impress, here are a few items each student should have for performance attire:

All Ensembles

IMA T-shirt

White long sleeve button down collared shirt

Long solid black dress pants or floor length solid black skirt

Black shoes or socks (NO Vans, tennis shoes, flip flops, sandals or heels larger than 3 inches)

Bowties and Cummerbunds\*

Strings: Gold

Beginning Band: Green

Concert Band: Yellow

Wind Ensemble: Black

\*The cost of the items that are rented from the band will be included in the band fee

## TICKET DONATIONS

You can obtain tickets in two ways, by making a donation online or by making a donation at the door. I highly recommend securing tickets in advance, if possible. We use a third party ticket sales company called [itsmyseat.com](http://itsmyseat.com). Information concerning ticket donations will be sent home at least 2 weeks prior to the concert.

*Ticket Donations:*

VIP Seating: \$25

Priority Seating: \$10

At the door: \$5

## AUDIENCE PERFORMANCE ETIQUETTE

Luther Burbank Middle School, and the hard-working students of the band program, ask that you please observe the following guidelines for Proper Concert Etiquette:

- 1) Please TURN OFF all cell phones, pagers, or anything else that makes noise, including beeping alarm watches. Cameras and flash photography are distracting for our performers and often obstruct the view of other audience members.
- 2) Please remain seated throughout the entire performance. It is distracting and disrespectful to the performers on stage for people to be coming and going. Only enter and exit in between songs or bands.
- 3) Please refrain from talking, including whispering, while students are performing.
- 4) Please keep small children seated and quiet during the performance. Please take loud children outside if they become a distraction to others.
- 5) Please show your heartfelt appreciation for the students' performance with applause at the conclusion of each song. Please refrain from yelling or calling out. If you are deeply moved, you may show your appreciation with a standing ovation.

THANK YOU for your cooperation in making our performance enjoyable for everyone.

# VOLUNTEER FORM

Every activity in which the students are involved directly involves the support and help of our wonderful parents. The Instrumental Music Program has a reputation of excellence and the parents are the backbone of this fine group. With busy schedules, each person who provides assistance is a great help. Each of you has a gift, and we appreciate you sharing your time to assist these students who are doing something positive.

Please check all that apply:

Student's Ensemble (bubble one)

- Strings
- Beginning Band
- Concert Band
- Wind Ensemble

Student Name:

---

Student Grade (bubble one)

- 6             7             8

Parent Name:

---

Home Phone / Cell Phone:

---

Parent's Email:

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<b><u>Volunteer Form</u></b>	<b><u>Guardian 1</u></b>	<b><u>Guardian 2</u></b>
Wherever Needed		
Uniforms		
Fundraising		
Instrument Transportation (Large Vehicle)		
Chaperone		
Tech Crew / Stagehand		
Decorating for Concerts		
Snacks		
Concert Program / Poster		
Dress Rehearsal Supervision		
Digital Media		

Availability (bubble one)

- Morning     Afternoon     Evening

I can contribute in other ways not listed above:

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**\*\*All volunteers must complete a Burbank Unified School District Application to Volunteer.**

**\*\*\*Please keep in mind that each application takes at least 3 weeks to be approved.**

## STUDENT / GUARDIAN INFORMATION

(PLEASE PRINT)

Student \_\_\_\_\_ Grade \_\_\_\_\_ Period \_\_\_\_\_

Parents/Guardian \_\_\_\_\_

Home Phone \_\_\_\_\_ Work/Cell Phone \_\_\_\_\_

Parent/Family Email Address \_\_\_\_\_

*If you do not have an email or access to a computer please let me Ms. Buresch know so she can print them out for you.*

*I have read a copy of the Luther Burbank Middle School Instrumental Music Handbook.*

*I understand my responsibilities as a member of the LBMS band or orchestra and understand that I will abide by the information contained within this handbook.*

*This form must be returned to Ms. Buresch to acknowledge that the handbook was received and to earn participation points.*

Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Guardian Name Printed \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Name Printed \_\_\_\_\_ Period \_\_\_\_\_

\*Remember, the handbook is always available online.

# PHOTO RELEASE

Student Name \_\_\_\_\_ Period \_\_\_\_\_

\_\_\_\_\_ I give permission for the music director at Luther Burbank Middle School to use photos in which my student is pictured on the Luther Burbank Middle School Instrumental Music Website, yearbook, newsletters, and news articles.

\_\_\_\_\_ I **DO NOT** give permission for the director at Luther Burbank Middle School to use photos in which my student is pictured on the Luther Burbank Middle School Instrumental Music Website, yearbook, newsletters, and news articles.

Parent / Guardian Signature \_\_\_\_\_

Parent / Guardian Signature Printed \_\_\_\_\_

Date \_\_\_\_\_